

IDTANA – NEW ENGLAND REGION, INC.

Extends a warm invitation to the
49th Annual New England Oireachtas



November 21st, 22nd, and 23rd, 2025

Venue: The Rhode Island Convention Center
Providence, Rhode Island

Regional Director
Michael Boyle, TCRG

Chairpersons
Beth Anne McFadden, TCRG
Bridget Murphy, ADCRG
Zack M. Warshaw, ADCRG

<http://www.neidt.org>



ADJUDICATORS

North America

ERIN CONNOLLY, GA
DEVIN CORNELL, ON
AILEEN CRONIN-PLOESL, WI
FRANK CUNNIFFE, NJ
NOELLE CURRAN, NJ
RACHEL DALEY-WOODSIDE, IL
MICHAEL DILLON, CA
DEARBHLA FAY, IL
PATRICIAN FINNEGAN, ON
MICHAEL HOLLAND, OH
DONNA MEANS-KING, CA
COLEEN MULHURN-MALLOY, IL
ANNE-MARIE O'DONNELL, ON
MICHAEL O'GORMAN, QC
KARYN OSTER, TN
CHRISTINA RYAN-KILCOYNE, PA

Overseas

ANNE MARIE BLAIR, IRL
CHRIS CARSWELL, AUS
SONIA LEONARD-HANLEY, IRL
DAVID MOORE, IRL
NIAMH RODDY-MURPHY, IRL
MARK SKEHILL, ENG
ANNA TILLAK, POL
BERNADETTE TRAINOR, ENG
CHERYL YOUNG, AUS

MUSICIANS

CORMAC Ó SÉ, MN & SEAN O'BRIEN, AB
LINDA RUTHERFORD, NY & TONY RUTHERFORD, NY
BRIAN GLYNN, SC & RYAN MCCOMBE, NY
LUKE SOOY, NJ & PAUL O'DONNELL, IRL
KRISTA CHARLES, NY & NIAL MULLIGAN, NY

ENTRY INFORMATION & REQUIREMENTS

Entries will be accepted from teachers who are members in good standing of An Coimisiún le Rincí Gaelacha, IDTANA and IDTANA–New England Region Inc., for the 2025–2026 year.

All Oireachtas entries must be submitted by teachers only.

Entries will open on Monday, September 15, 2025, and will close at midnight EST on Wednesday, October 1, 2025.

With regard to team entries, any permission needed for exceptions to existing rules must be submitted to and approved by, the Regional Director and event chairs prior to submission of entry.

All entries must be complete and contain all requested information. Incomplete entries will be returned.

Entries will ONLY be accepted online; no paper, faxes, emails, phone or other unapproved form of communication may be used to submit entries.

Payment for entries is Credit Card only; a processing fee of 3.5% will be added to all transactions. *Checks will not be accepted.*

A mandatory minimum ad fee of \$150 must be paid online at the time of entry submission. Mandatory ad requirements and submission details will be sent to the membership prior to the entry deadline.

Requests for changes to teams and traditional sets as entered after the entry deadline will incur a fee of \$50 per change and must be submitted no later than October 8, 2025, to entry chairperson, Maura Gray, at ctmaura@gmail.com

Please note any changes that require special permission for exceptions to existing rules must be submitted to the Regional Director and the event chairs for prior approval.

All teachers entering competitors must complete the applicable supplemental entry information by webform (Google Forms) no later than Wednesday October 1 st, 2025*, including but not limited to:

Completed Official Recap Form with digital acknowledgement of the contents of the entry, and the job commitments for each member of teaching staff of school.

Refund form for Family Cap

*Links and instructions for completing supplemental entry components will be released closer to the opening of entries.

Please note that FAILURE TO SUBMIT ALL ENTRY MATERIALS ACCURATELY AND ON TIME WILL VOID ENTRY. The IDTANA–New England Region, Inc. reserves the right to refuse any entry.

Daily Schedule and other pertinent information related to the event will be published as it becomes available on the New England Regional website and social media outlets.

All entries will be handled through our tabulation provider: www.feisentry.com

ENTRY FEES

\$95.00	Solo Championship (Included solo awards marks)
\$60.00	Special (Traditional Set) Competition
\$50.00	Free Style Competition (<i>per dancer, in case of group freestyle</i>)
\$30.00	Per Competitor, Per Competition, in Ceili, Choreography, & Dance Drama
\$85.00	Registration Fee* to be collected with the entry
\$150.00	Mandatory Ad: Full Page Ads only – Entry will not be accepted without ad payment. Ad should be mailed or emailed.
\$285.00	Family Maximum** If you are entering a family and reach the family maximum, a Refund Form must be completed and submitted with entry confirmation. A refund check will be mailed to you.

*Registration fee of \$85 per family will be charged at the time of entry. This fee includes a limited number of spectators per dancer. The number of spectators per dancer that will be permitted to attend the event is subject to Covid restrictions and guidelines in place at the time of the event, and will be determined by the Executive Board and the Oireachtas Committee.

**Family Maximum does NOT include team entries or registration fee.

NO REFUNDS WILL BE ISSUED FOR ANY REASON WITH ONE EXCEPTION:

If the event, or any portion thereof, should be cancelled due to unforeseen circumstances associated with, including but not limited to, Covid restrictions and guidelines, entry fees charged for the cancelled competition(s) will be refunded, less the 3.5% credit/debit card processing fee.

RULES AND REQUIREMENTS FOR ENTRY

A competitor's age will be determined as of January 1, 2025; if born on January 1st, the dancer will remain the younger age.

All open solo and traditional set competitors must compete in their own age group.

A ceili or figure choreography team may include dancers who are under the minimum age stipulated for that competition as described in Item No. 6 under Section B "Team Championships".

Solo championship dancers must have achieved first place in Prizewinner competitions in a soft shoe dance (Reel or Slip Jig) and first in a hard shoe dance (Heavy Jig or Hornpipe) by the closing entry deadline of October 1st, except as follows:

Dancers in the Under 8 and Under 9 age group competitions are entered at the teacher's discretion.

Dancers must be registered with a dancing school whose teacher(s) is/are members in good standing with An Coimisiún, IDTANA and IDTANA-New England Region, Inc.

Teachers entering dancers in the 2025 New England Oireachtas must have no outstanding assessments against them.

Dancers must reside in New England. The only exception is for team competitions: please refer to Item No. 2 under Section B "Team Championships"

COMPETITION RULES

SECTION A **"OPEN SOLO CHAMPIONSHIPS"**

1. Championships

(a) All Competitions will commence with the hard shoe round followed by the soft shoe round. Dances will be as stipulated in syllabus under section "Open Solo Championships"

(b) The number of dancers on stage in the first two rounds will be TWO for all age groups.

(c) Competitors who are recalled to the third round will perform a set dance of their choice from the "Official Set Dances & Minimum Metronomic Speeds".

(d) Dancers in the Under 8 and Under 9 age groups will perform their choice of Traditional Set Dance.

(e) All Set Dances, including Traditional Set Dances will be performed one at a time.

(f) Minimum Metronomic Speeds of Set Dances as well as speeds for traditional sets, hard shoe dances and light shoe dances are all stipulated in the section "Official Set Dances & Minimum Metronomic Speeds".

2. Rotations

- (a) The draw for starting rotations will be done randomly by computer and posted in the event program book.
- (b) The starting number for Round 2 will be 1/3 of the competition added to the first round's starting number.
- (c) The starting number for Round 3 will be 1/3 of the competition added to the second round's starting number.
- (d) Dancers must follow the rotation as listed in the official program book.
- (e) Dancers who realize they may be on stage at the same time as an associated dancer must notify the Stage Manager immediately to discuss re-assignment in the rotation.

3. Number Check

- (a) Dancers will appear in the order in which they danced for the judges to confirm that they have assigned the correct score to each dancer. This will happen for the first two rounds only as follows:
 - i. For all Boys' & Men's competitions: there will be no number check for competitions with 5 or fewer dancers;
 - ii. For Girls & Ladies competitions: the number check will happen after every 15 rounds (~30 dancers). Stage Managers should use their judgement in determining the division of number check groups in the event the 15 round/30 dancer guideline does not make sense for a particular competition (ex. If a competition has 64 dancers, it's acceptable to do 30 dancers in the first number check, 34 in the second, rather than 30, 30, 4.).

4. Costume Rules

- (a) A summary of costume rules, and this procedure, is located on the downloads section of the CLRG website.
- (b) No marks are deducted from the dancer's score if a dancer is noted for a costume infraction.
- (c) In accordance with the document in (a) above (rules 5.1.3 & 5.1.10), should an entire panel of adjudicators agree that a dancer's costume lacks modesty due to length or undergarments, the dancer may be asked to put on black tights, of a denier not less than 70 percent).
- (d) Adherence to rules 5.1.1 & 5.1.1.1 is expected in good faith of all members and dancers

5. Guidelines for Traditional Set Dances

- (a) ALL versions of traditional set dances are acceptable once danced in a traditional style.
- (b) Clicks are not permitted in any traditional set dance.
- (c) Dancers are not permitted to move in a counter direction when executing "rolls."
 - i. "Rolls" may be danced on the spot or moving in the direction of the leading foot e.g. the first bar of music in the KING OF THE FAIRIES may be danced on the spot or to the right when dancing on the right foot and on the spot or to the left when dancing on the left foot.
- (d) "Rocks" in any traditional set dance must be fully completed and not cut short.
- (e) JOB OF JOURNEYWORK: "Boxes" in this traditional set dance may be executed in either FOUR or FIVE beats. The "box" must be completed by the two shoes touching at the toe piece. There is no "stamp" immediately following the "box."
- (f) ST. PATRICKS DAY: In the 5th bar of the step (lead) and also the 5th and 10th bars of the set, dancers must hit their toe to their heel. Banging of the toe on the floor is not permitted.
- (g) Single and double trebles are acceptable in the step (lead) of all traditional set dances.

6. Slips / Falls / Bumps / Shoe Loss / Mishaps on Stage

(a) Should a dancer fall, slip or bump into another dancer on stage, whether in a solo or in team competition, the adjudicator **MUST** ring the bell to stop the performance of the dancer(s).

- i. Dancers so affected will be permitted to re-dance and will be marked at the discretion of each individual adjudicator.
- ii. If a dancer is deemed unfit to re-dance, in the opinion of the stage steward after having obtained medical advice if necessary, and if such dancer insists on exercising his/her right to re-dance, the dancer concerned will only be permitted to re-dance on completion of a declaration form exonerating IDTANA – New England Region, INC. of liability for any consequences.
- iii. Any repeat accident / incident which results in that dancer being unable to complete the required number of bars of any round, will result in the dancer having to withdraw without question from the Championship.

(b) Dancers stopped by the judges during the last eight (8) bars of any performance are only required to dance the last sixteen (16) bars of that dance again at a time dictated by the adjudicators and stage stewards.

(c) Dancers stopped by the judges at any point during a solo set dance recall are required to re-dance the entire dance, at a time dictated by the adjudicators and stage stewards.

- i. Where feasible, dancers will be brought back no sooner than three rotations, and no more than five rotations.

(d) A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator

- i. A dancer who dismisses themselves from the stage without the permission of adjudicators will be given zero marks for that particular dance, except in the event the dancer is clearly sick and can be confirmed by the adjudicators or stage manager.

(e) If at any point during a performance on stage an adjudicator feels that due to the health and safety of a performer on stage that the performance should be stopped the adjudicator must ring the bell.

(f) Should a dancer lose a heel or a complete shoe, he or she may stand back allowing the other dancer(s) to continue dancing uninhibited.

- i. In such a case the dancer concerned will be permitted to re-dance without penalty as soon as it is deemed practical by the Stage Manager.

7. Artificial Carriage Aids, etc.

(a) Any competitor found to be using artificial carriage aids and/or wearing hard shoes on the wrong feet and subsequently refuses to remove same will be subject to disqualification from that particular competition.

- i. Medically prescribed apparatus (proof of which will be required) will be exempt from this ruling.

8. Makeup

(a) Competitors in Under 8, 9, and 10 solo and team events are prohibited from wearing makeup or false eyelashes per CLRG rule 4.5.2, implemented as of March 1, 2014.

9. Falls on stage: Placement of Fall & Recover:

(a) If a dancer falls and recovers that dancer may still place in the final 1st, 2nd, or 3rd result even if the dancer does not place 1st, 2nd, or 3rd in that round

10. Stage Boundary

(a) In Solo Dancing – any competitor that dances outside of the designated stage area cannot place 1st, 2nd, or 3rd in that round, but may place 1st, 2nd, or 3rd, in the overall competition results.

11. Bars of Music for Each Competition:

(a) Competitors will dance for 48 bars in the reel and jig and 40 bars in the slip-jig and hornpipe after an 8-bar introduction.

12. False Starts:

(a) Dancers beginning to dance before or after the stipulated 8 bar introduction will automatically receive a ZERO for that round from all adjudicators.

13. Music:

(a) Rounds 1 & 2:

- i. For solo competitions, musicians will play 8 bars of introduction and then 40 bars of slip jigs/hornpipes or 48 bars of reels/treble jigs only. Dancers must start after the 8-bar intro and dance for full 40 bars of slip jig/hornpipe or 48 bars of reels/treble jigs.
- ii. 16 bars of music will be played by the musicians prior to the commencement of each of the first two rounds of each solo championship.
- iii. Official event musicians will play for all solo and ceili events.
- iv. Teams in the Figure Choreography and Dance Drama competitions must supply their own pre-recorded music
 1. All teams must have their music on a device with AUX capability, and have someone from their school who is not a teacher work their device.

(b) Set Dance Rounds:

- i. The designated introduction for all set dances will be played only once and competitors must set their speeds during that one playing. No variation in speed will be allowed once dancing is due to commence.
- ii. Set dances will be played with step introduction then right & left of the step, followed by the set on the right foot only. Dancers will not be permitted to dance beyond the end of the allotted music.
- iii. Dancers beginning to dance before or after the stipulated set dance introduction will automatically receive a ZERO for that round from all adjudicators.

14. Missing Competitions / Scoring / Recalls

(a) If a dancer fails to dance the 1st round of a championship, that dancer will be allowed to dance the 2nd round as a courtesy but will receive ZERO marks from all adjudicators for BOTH rounds and will not be allowed to appear in the recall round.

(b) If a dancer fails to dance the 2nd round of a championship, no courtesy will be extended and that dancer will receive ZERO marks from all adjudicators for BOTH rounds and will not be allowed to appear in the recall round.

(c) A dancer who fails to dance or complete the recall round will receive ZERO marks from all adjudicators for that round and cannot appear in a medal winning position.

15. En Pointe Dancing

(a) No block or "en pointe" moves, stationery or moving, will be permitted to be performed by all ages up to and including Under 11 years of age.

16. Leads of Hard Shoe Dances

(a) In all hard shoe dances, the lead step must be performed on both right and left foot.

17. Check In

(a) Dancers must report to the designated location as stipulated in the schedule for check in at least 30 minutes prior to the scheduled start time for their competition to collect their competitor number.

(b) Once the first round of dancing has commenced for each competition, all dancers who have not checked in will be disqualified and will not be permitted to dance.

SECTION B

"TEAM CHAMPIONSHIPS"

CRITERIA AND ADDITIONAL CONDITIONS FOR ENTRY IN CEILI COMPETITIONS

1. Choice of Ceilis Dances & Figures

(a) In 8-hand competitions, teams may perform any 8-hand dance from the official list published by An Coimisiún le Rincí Gaelacha (Ar Rincí Céilí 2014).

- i. All Teams performing 8-hands shall have their choice of figure, performed by Top Couple only.
 1. In Lannigan's Ball, the entire dance must be performed;
 2. In the 3 TUNES teams shall perform up to and including the Hook and Chain;
 3. In THE SWEETS OF MAY teams shall perform up to and including the 3rd Figure (See Saw); and
 4. In THE GATES OF DERRY teams shall complete up to and including the swing around of the first repeat.

(b) All teams must dance with the top gent's back to the adjudicators; The only exception is in the Gates of Derry which may either be set up side to side, with the number 1 gents back to the audience, or front to back, with couple number 1 at the front of the stage.

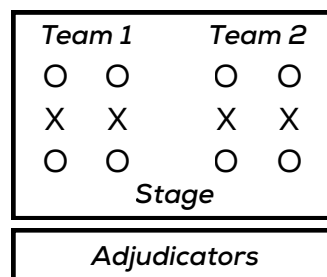
(c) In 4-hand competitions, teams may perform either the Four Hand Reel or the Humours of Bandon, as published by An Coimisiún le Rincí Gaelacha.

- i. All teams performing the Four Hand Reel must perform the dance through the completion of the body and then the First Figure by the top couple
- ii. In the Humours of Bandon, teams must perform through the completion of the body followed by the completion of the Second Figure by the top couple and then followed by the body to conclude.
- iii. All 4 hand competitions will be danced two teams at a time on stage.
- iv. All 4 hand teams must dance with the top couple standing to the left of the adjudicator.

(d) In 6-hand competitions, teams may perform the Fairy Reel, as published by An Coimisiún le Rincí Gaelacha.

- i. Teams performing the Fairy Reel must perform the dance through the completion of the "Arches" movement.
- ii. All Fairy Reel competitions will be danced two teams at a time on stage.

(e) All Fairy Reel teams must dance set up per the below diagram, as illustrated in Ar Rincí Céilí:



2. Residence of Dancer

(a) Where a TCRG teaches in more than one region and 50% of dancers in an 8-hand dance are from each region, he or she may choose the region where the team dances. The dancers MAY NOT dance in more than one region. If more than 50% of dancers are from a specific region, the dancers must dance in that Region.

3. Female Dancers

(a) A female is allowed to dance in both a girls' and a mixed team in their own age group. This shall not be considered a repeat dancer (see Repeat Dancers for further information).

4. Adult Ceili Teams

(a) Must consist of Adult dancers meeting required criteria as per the definition for Adult Dancer found in the Definitions section of this syllabus.

(b) Dancers competing in either "Adult" or "Advanced Adult"

5. Mixed Teams

(a) Mixed 4-hand teams and mixed Fairy Reel teams must include at least one male dancer.

i. Please note that mixed 4-hand teams competing at Oireachtas Rince Na Cruinne must have two boys (50% of the team must be male).

(b) A mixed 8-hand team must include at least one male dancer (per membership vote at September 29, 2019 regional meeting).

i. In the event a school has two male dancers in the same age group, they must dance together and cannot be split in order to create two 8-hand teams in the one competition unless the two male dancers reside in different states and attend classes in different locations (per membership vote at January 26, 2020 regional meeting).

ii. Please note that mixed 8-hand teams competing at Oireachtas Rince Na Cruinne must have four boys (50% of the team must be male).

(c) Figure Choreography and Dance Drama may consist of any combination of male and female dancers.

6. Moving Up Dancers / Repeat Dancers

(a) All teams must have a minimum of 50% of the dancers in the team in the correct age group (i.e., two out of four in a 4-hand must be the correct age, three out of six in the Fairy Reel and four out of eight in an 8-hand).

i. A team may consist of a number of underage dancers (i.e. dancers under the minimum age stipulated for that competition) not exceeding 50% of the total number of dancers, without seeking prior permission.

ii. A team may consist of a number of underage dancers greater than 50% but not exceeding 75% of the total number of dancers, provided that the teacher applies, in writing, to the IDTANA-New England Region, Inc., Regional Director in advance of the entry deadline of Wednesday, October 1st, 2025, furnishing the names and dates of birth of the underage dancers, and IS GRANTED PERMISSION in writing. Said written permission must be available for reference during the actual competition in question.

iii. Dancers moved up are only allowed to move up one age group except as dictated under Item No. 6(c) below

(b) Dancers may never compete in a competition younger than their appropriate age group.

(c) A dancer may move up two age groups, however, in that case, the dancer may only dance in the higher age group and forfeits the right to dance in their proper age group.

(d) No more than 25% of a team in an 8-hand dance (2 dancers) may repeat on another team in a similar event.

(e) In the case of Fairy Reel competitions, which are non-qualifying ceili competitions:

i. 50% of the team must be in the correct age group. 50% of the team may be moved up to complete a team, whether or not dancers are being repeated in that team (i.e., a teacher may move up or repeat three dancers in Fairy Reel in place of the status quo rule allowing three dancers to move up with only one of those dancers repeating).

7. Repeat in Same Competition

(a) A dancer may not compete on more than one team in the same competition, except in the case of an unforeseen emergency, in which case it will only be permitted with the consent of the New England Regional Director or designated representatives.

None of the above rules will operate to permit a dancer to compete on more than 3 teams, in similar events. i.e. no more than a total of three 4-hands, three 6-hands, three 8-hands, and three figure choreographies.

8. Figure Choreography and Dance Drama Competitions

(a) All Figure Choreography competitions will be governed by the CLRG Rules as published in the current Oireachtas Rince Na Cruinne syllabus (which can be found at: www.clrg.ie). However, at the NAIDC, any mixed figure choreography team is a team that has at least one boy, provided that no more than 50% of that mixed team features girls repeating from the girls' choreography competition in the same age group. [Per IDTANA Rule passed July 2010].

- i. Each Figure Choreography team must consist of 8-16 dancers.
- ii. Dances must be in 2/4, 4/4 or 6/8 time or a combination of those times.
- iii. Please note: Any change of music must last for at least 16 bars. Teams must supply their own music. Time limit is four minutes from start of music to end of dance. Walk off may be additional music

(b) All Dance Drama competitions will be governed by the CLRG Rules as published in the current Oireachtas Rince Na Cruinne syllabus (which can be found at: www.clrg.ie). There is a 15-minute time limit from start to finish including setup, reading of story, performance and dismantling of stage set.

- i. Stories and Music:
 1. Narratives must be typed and six (6) copies must be submitted to the Stage Manager at least one hour prior to the competition.
 2. Teams must supply their own music on a device with AUX capability.
 3. All teams must have someone (other than a teacher from the school) available to work the device playing the music. Each stage will be equipped with a 1/8" jack iPod connector.
 4. Teams may use their own narrator to read the story however no TCRG affiliated with the school will be permitted to read the story.
 5. Stories for Figure Choreography/Dance Drama may not be read by anyone wearing clothing on which the school name appears, other than a dance costume. [Per IDTANA Rule passed July 2013].

DEFINITIONS:

Repeat Dancers: A repeat dancer is a dancer who dances in their own age group and also is moved up to compete in the NEXT higher age group to complete.

Adult Dancers:

- Competitors must meet one of the following two criteria to be eligible for Adult Dancer Competitions: Dancers must not have taken Irish Dancing lessons as juveniles and must be at least 18 years of age on January 1st 2025 OR
- Dancers may have taken Irish Dancing lessons as juveniles, but have not competed in any competition (solo or team) at any feiseanna or Oireachtaisí, except competitions specifically designated for adults or Dance Drama, within the past five years and must be at least 18 years of age on January 1st 2025.

Above criteria [Per IDTANA Rule passed July 1992].

DEFINITIONS CONTINUED:

Advanced Adult Dancers:

- An Advanced Adult dancer is defined as anyone age 18 or older who has previously placed in the top 3 of a Preliminary Championship or competed in Open Championship levels in the youth or “& over” levels, regardless of when the competitor was active.
- An Advanced Adult dancer has opted to leave youth or “& over” categories, and once the dancer begins competing in Advanced Adult, the dancer may not return to the youth or “& over” categories.
- Advanced Adult Championships will dance Reel/Hornpipe for the 2025 Oireachtas. Starting in 2025, the Advanced Adult Championship dances will follow the rotation of dances for the Senior Ladies/Men age group, in accordance with the rule passed governing the Advanced Adult Championships at the NAIDC [IDTANA 2023].
- This will be a non-qualifying event with entries permitted at teacher’s discretion. The length and speed of music shall be the same as for the other Solo Championships, as well as the policies regarding recalls and awards.

SECTION C

“TRADITIONAL SET COMPETITIONS”

CRITERIA AND RULES FOR ENTRY

1. Competitors may not enter both Special (Traditional Sets) and Open Solo Championships Competitions.
2. Traditional set dance competitions are confined to those dancers who have not placed in preliminary championships from Jan. 1st to the closing date for entries in the current year.
3. Set dances must be specified at the time of entry.
 - (a) Changes to chosen set dances made after the entry deadline must be made no later than October 8th , and will incur a \$50 change fee as set forth in the section titled “Entry Information and Requirements” above.
 - i. Request for changes may only be submitted by teachers
 - ii. The set may not be changed the weekend of the Oireachtas
4. For acceptable set dances in Traditional Set competitions and required speeds please refer to “Official Set Dances & Minimum Metronomic Speeds”

Where the syllabus for the New England Oireachtas and the IDTANA Rule Book are silent on an issue, it is understood that the rules as found in the syllabus for Oireachtas Rince na Cruinne, as published by An Coimisiún le Rinci Gaelacha, shall apply.

ADDITIONAL RULES FOR DANCERS & TEACHERS

1. All Members who enter dancers to compete in the 2025 New England Oireachtas, who are in attendance for any part of the event, are required to work the minimum hours required for the event as established by the region or pay a fine of \$500.
(a) This includes mandatory hours stipulated at the event (depending on job criteria) in addition to a time commitment at awards ceremony.
2. Dancers must report in on time and dance in their assigned rotation, or they will be disqualified. No dancer will be allowed to check in and/or dance after the first two competitors have walked on to the dancing stage.
3. Dancers must dance in their own age group in solo competitions.
4. Should a team have to dance out of their assigned rotation due to members with conflicts on other stages, the available dancers are to remain backstage with the Stage Managers once the competition commences, to facilitate determining the dance order as soon as the team is complete.
5. Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.
6. All decisions made in accordance with the rules of this event and all IDTANA rules are final.
(a) The decision made by adjudicators, in accordance with IDTANA rules and rules for this event, are final.
(b) The decisions of the Regional Director and Committee will be final in all matters connected with the Oireachtas.
(c) Only members of the designated Oireachtas committees may approach the Adjudicators.
7. Dancers will not be permitted to walk about the venue unless dressed accordingly. Please adhere to this rule stringently. Bloomers and sports bras are not deemed to be appropriate attire.
8. Teachers must not approach dancers whilst in the sight of the adjudicators (i.e., when lining up to dance or after completion of competition).
9. Should it be necessary for a dancer to be contacted whilst in line please ask the stage steward to direct the dancer to a place where you can communicate outside the vision of the adjudicators. Failure to comply with this could result in action being taken.
10. **Mischief:** Any person caught damaging property (whether private property or that of the Convention Center and/or organization) will be requested to leave the premises immediately and will not be permitted to attend any remaining events during the championships. All parties involved will be billed for damages. Parents/guardians are responsible for the actions of their children.
11. **Sidestage:** Upon completion of each solo round or team event, friends, family members or teachers are not permitted sidestage or within eye view of the adjudicators to greet the dancers. They must wait until the dancer(s) has/have reached the seating area. Those found breaking this rule may be asked to leave the ballroom.

12. **Schedule:** The IDTANA -New England Region, Inc. reserves the right to limit or postpone any event. It also reserves the right to make changes or adjustments to previously announced schedules or timetables as necessary. Competitions may start up to 30 minutes early if the schedule allows.

13. **Appeals/Objections:** Legitimate complaints must be submitted to the IDTANA – New England Region, Inc., New England Oireachtas Chairpersons or the Regional Director IN WRITING by the TCRG involved. All such appeals must be submitted no later than one hour after the completion of the competition in question and must be accompanied by a \$50 fee (U.S. funds only, cash only) which may be returned if the complaint or appeal is upheld.

14. **Photography:** No video recorders/cameras, movie cameras, or camcorders will be allowed in the competition halls, except for news media/official photographer as approved by the Oireachtas Committee. No flash photography is permitted during competitions. No photography is permitted while any dancer is in motion by any device.

15. **Changes to Syllabus:** The IDTANA-New England Region, Inc., and the Oireachtas Committee reserve the right to amend or alter all or any portion of this syllabus in order to comply with Covid restrictions and guidelines in place at the time of the event.

16. **Refusals:** The IDTANA-New England Region, Inc. and the Oireachtas Committee reserve the right to refuse any entry to the event to those participants, spectators and other attendees who fail to adhere to the rules of the event, including, but not limited to, requirements related to masking, social distancing, proof of vaccination, proof of negative Covid test, or any other such Covid-related restrictions or guidelines in place at the time of the event.

(a) Any participants, spectators and other attendees who fail to comply with the rules set forth in this syllabus, and any other rules set forth for the event after this syllabus is published, and are refused entry as a result, will NOT be entitled to a refund of entry fees, admission fees or any other fees paid in association with the event.

AWARDS

All dancers (solo and team) must be in full costume and correct shoes for the award ceremonies. Dancers who arrive at ceremony not in full costume will not be allowed on stage.

Estimated award ceremony times will be posted in advance, but they are approximate and subject to change.

The number of awards for each event will be determined by the number of dancers/teams who actually compete in that event as noted below.

Please Note: Dancers are responsible for their awards after the awards presentation(s). The committee will not replace any damaged or lost awards.

The official number of world qualifiers is determined by An Coimisiún rules and the official number of total awards will be determined by IDTANA New England Region, Inc.

SOLO RECALL & PLACEMENT RULES

- If more than 20 dancers in a solo competition, 50% recall and place.
- If there are 5-20 dancers in a solo competition, all will recall and 50% will place. A list, in rotation order, of the dancers that will place will be posted upon completion.
- If less than 5 dancers in a solo competition all will recall and place.
- The number of placers in any competition shall never be less than the number of World Qualifiers for that competition. In the event this happens, all dancers who will qualify for the worlds will be placed at the regional.
- If the above rules ever result in one dancer being omitted from placement, tabulation will contact the regional director for an exception to be made.

TEAM PLACEMENT RULES

- If 5 or more teams dance, 50% will place. A list, in rotation order, of the teams that will place will be posted upon completion.
- If less than 5 teams dance, all will place.

SOLO AWARDS

- When there are more than 10 dancers, for each of the first two solo rounds, 30% of the dancers will receive a solo medal.
 - The solo award results will be posted after the full result is announced for that competition.
- When there are 10 or less dancers, they will all receive a solo medal.

PERSONAL INJURIES AND DAMAGE

IDTANA, IDTANA-New England Region, Inc., The Rhode Island Convention Center or the Omni Hotel WILL NOT BE RESPONSIBLE FOR ANY PERSONAL INJURY OR DAMAGE.

Anyone found damaging hotel and/or convention center property, dancing stages and/or any equipment or materials integral to the running of this event, will be held responsible for the cost of replacement or repairs and will be punishable to the full extent of the law. He or she will be removed from the premises and barred from all remaining events. A dancer may be disqualified from both Solo and Team Events.



DAILY SCHEDULE

Friday, November 21st

All Solo Competitions U8 to U14, & Traditional Set Competitions U7 to U11 which include:

Girls U8, U9, U10, U11, U12, U13 and U14

Boys U8, U9, U10, U11, U12, U13 and U14

Traditional Set U7, U8, U9, U10 and U11

Saturday, November 22nd

All Solo Competitions U15 and older, & Traditional Set Competitions U12 and older which include:

Girls U15, U16, U17, U18, Ladies U19, U20, U22, 22 & Over and Adult Solos

Boys U15, U16, U17, U18, Men U19, U20, 20 & Over

Traditional Set U12, U13, U14, U15, U16, U17, 17 & Over and Adult Traditional Set

Sunday, November 23rd

All Team competitions which include:

All 4 Hands, 6 Hands and 8 Hands

All Figure Choreography and Dance Drama

Freestyle Competition

OFFICIAL SET DANCES & MINIMUM METRONOMIC SPEEDS

2/4 Time		6/8 Time		Traditional Set Dances	
The Lodge Road	76	3 Sea Captains	66	St. Patrick's Day	94
Rodney's Glory	76	The Hurling Boys	66	The Blackbird	144
The Blackbird	76	Rub the Bag	66	Job of Journeywork	138
Planxty Davis	76	Hurry the Jug	66	Garden of Daisies	138
King of the Fairies	76	The Funny Tailor	66	Jockey to the Fair	90
The Downfall of Paris	76	The Blackthorn Stick	66	King of the Fairies	130
		St. Patrick's Day	66	Three Sea Captains	96
4/4 Time		Jockey to the Fair	66	<i>*please note that only set dances included in this list may be performed in competitions at the New England Oireachtas. Minimum metronomic speeds as outlined herein must be adhered to</i>	
Ace and Deuce of Piping	76	Planxty Drury	66		
Youghal Harbour	76	Humours of Bandon	66		
Bonaparte's Retreat	76	The Orange Rogue	66		
The Hunt	76	Miss Brown's Fancy	66		
Garden of Daisies	76	Planxty Hugh O'Donnell	66		
Job of Journeywork	76	The Storyteller	66		
Madame Bonaparte	76	The Fiddler Around the Fairy Tree	66		
The Piper	76	The Sprig of Shillelagh	66		
Kilkenny Races	76	The Wandering Musician	66		
The Rambling Rake	76	The Vanishing Lake	66		
The White Blanket	76	The Charlady	66		
The Blue Eyed Rascal	76				
The Roving Pedlar	76	6/8 & 9/8 Time			
The Four Masters	76	Is the Big Man Within	66		

OPEN SOLO CHAMPIONSHIPS

Comp#	Competition	Born	Round 1 Hard Shoe	Round 2 Soft Shoe	Recall Round Set
1	Ladies 22 & Over	2002 or earlier	Hornpipe	Reel	Set dance of choice
2	Ladies Under 22	2003, 2004	Jig	Slip Jig	Set dance of choice
3	Ladies Under 20	2005	Hornpipe	Reel	Set dance of choice
4	Ladies Under 19	2006	Jig	Slip Jig	Set dance of choice
5	Girls Under 18	2007	Hornpipe	Reel	Set dance of choice
6	Girls Under 17	2008	Jig	Slip Jig	Set dance of choice
7	Girls Under 16	2009	Hornpipe	Reel	Set dance of choice
8	Girls Under 15	2010	Jig	Slip Jig	Set dance of choice
9	Girls Under 14	2011	Hornpipe	Reel	Set dance of choice
10	Girls Under 13	2012	Jig	Slip Jig	Set dance of choice
11	Girls Under 12	2013	Hornpipe	Reel	Set dance of choice
12	Girls Under 11	2014	Jig	Slip Jig	Set dance of choice
13	Girls Under 10	2015	Hornpipe	Reel	Set Dance in JIG Time
14	Girls Under 9	2016	Jig	Reel	Traditional Set Dance
15	Girls Under 8	2017 or later	Jig	Reel	Traditional Set Dance
16	Men 20 & Over	2004 or earlier	Hornpipe	Reel	Set dance of choice
17	Men Under 20	2005	Hornpipe	Reel	Set dance of choice
18	Men Under 19	2006	Jig	Reel	Set dance of choice
19	Boys Under 18	2007	Hornpipe	Reel	Set dance of choice
20	Boys Under 17	2008	Jig	Reel	Set dance of choice
21	Boys Under 16	2009	Hornpipe	Reel	Set dance of choice
22	Boys Under 15	2010	Jig	Reel	Set dance of choice
23	Boys Under 14	2011	Hornpipe	Reel	Set dance of choice
24	Boys Under 13	2012	Jig	Reel	Set dance of choice
25	Boys Under 12	2013	Hornpipe	Reel	Set dance of choice
26	Boys Under 11	2014	Jig	Reel	Set dance of choice
27	Boys Under 10	2015	Hornpipe	Reel	Set Dance in JIG Time
28	Boys Under 9	2016	Jig	Reel	Traditional Set Dance
29	Boys Under 8	2017 or later	Jig	Reel	Traditional Set Dance
30	Adult	See "Adult" in Definitions Section	Hornpipe	Reel	Traditional Set Dance
31	Advanced Adult	See "Advanced Adult" In Definitions Section	Hornpipe	Reel	Set dance of choice

*dances for the senior age group shall change each year as indicated by CLRG (6/2015)

CEILI, FIGURE CHOREOGRAPHY & DANCE DRAMA COMPETITIONS

Comp. #	Competition	Age	Rule
32	Girls Ceili Under 8	2017 and later	Any official 8 hand dance / choice of figure
33	Girls Ceili Under 10	2015 and 2016	Any official 8 hand dance / choice of figure
34	Girls Ceili Under 12	2013 and 2014	Any official 8 hand dance / choice of figure
35	Girls Ceili Under 15	2010, 2011 and 2012	Any official 8 hand dance / choice of figure
36	Girls Ceili Under 18	2007, 2008 and 2009	Any official 8 hand dance / choice of figure
37	Girls Ceili 18 & Over	2006 and earlier	Any official 8 hand dance / choice of figure
38	Mixed Ceili Under 8	2017 and later	Any official 8 hand dance / choice of figure
39	Mixed Ceili Under 10	2015 and 2016	Any official 8 hand dance / choice of figure
40	Mixed Ceili Under 12	2013 and 2014	Any official 8 hand dance / choice of figure
41	Mixed Ceili Under 15	2010, 2011 and 2012	Any official 8 hand dance / choice of figure
42	Mixed Ceili 15 & over	2009 and earlier	Any official 8 hand dance / choice of figure
43	Girls 6 Hand Under 8	2017 and later	Fairy Reel to the completion "Arches" movement
44	Girls 6 Hand Under 10	2015 and 2016	Fairy Reel to the completion "Arches" movement
45	Girls 6 Hand Under 12	2013 and 2014	Fairy Reel to the completion "Arches" movement
46	Girls 6 Hand Under 15	2010, 2011 and 2012	Fairy Reel to the completion "Arches" movement
47	Girls 6 Hand 15 & Over	2009 and earlier	Fairy Reel to the completion "Arches" movement
48	Mixed 6 Hand Under 8	2017 and later	Fairy Reel to the completion "Arches" movement
49	Mixed 6 Hand Under 10	2015 and 2016	Fairy Reel to the completion "Arches" movement
50	Mixed 6 Hand Under 12	2013 and 2014	Fairy Reel to the completion "Arches" movement
51	Mixed 6 Hand Under 15	2010, 2011 and 2012	Fairy Reel to the completion "Arches" movement
52	Mixed 6 Hand 15 & Over	2009 and earlier	Fairy Reel to the completion "Arches" movement
53	Girls 4 Hand Under 8	2017 and later	4 Hand Reel / Humors of Bandon: 1st figure
54	Girls 4 Hand Under 10	2015 and 2016	4 Hand Reel / Humors of Bandon: 1st figure
55	Girls 4 Hand Under 12	2013 and 2014	4 Hand Reel / Humors of Bandon: 1st figure
56	Girls 4 Hand Under 15	2010, 2011 and 2012	4 Hand Reel / Humors of Bandon: 1st figure
57	Girls 4 Hand 15 & Over	2009 and earlier	4 Hand Reel / Humors of Bandon: 1st figure
58	Mixed 4 Hand Under 8	2017 and later	4 Hand Reel / Humors of Bandon: 1st figure
59	Mixed 4 Hand Under 10	2015 and 2016	4 Hand Reel / Humors of Bandon: 1st figure
60	Mixed 4 Hand Under 12	2013 and 2014	4 Hand Reel / Humors of Bandon: 1st figure
61	Mixed 4 Hand Under 15	2010, 2011 and 2012	4 Hand Reel / Humors of Bandon: 1st figure

62	Mixed 4 Hand 15 & Over	2009 and earlier	4 Hand Reel / Humors of Bandon: 1st figure
63	Choreography under 9	2016 and later	8 to 16 dancers in a team
64	Choreography Under 12	2013, 2014 and 2015	8 to 16 dancers in a team
65	Choreography Under 15	2010, 2011 and 2012	8 to 16 dancers in a team
66	Choreography 15 & over	2009 and earlier	8 to 16 dancers in a team
67	Dance Drama	Any Age	8 to 20 dancers in a team
68	Adult Ladies Ceili	Open to dancers who meet the IDTANA requirements. Please refer to information on Adult Dancers found in the syllabus under definitions.	
69	Adult Mixed Ceili		
70	Adult Ladies 6 Hand		
71	Adult Mixed 6 Hand		
72	Adult Ladies 4 Hand		
73	Adult Mixed 4 Hand		



TRADITIONAL SET COMPETITIONS

Comp#	Competition	Born
74	Traditional Set Under 7	2018 and later
75	Traditional Set Under 8	2017
76	Traditional Set Under 9	2016
77	Traditional Set Under 10	2015
78	Traditional Set Under 11	2014
79	Traditional Set Under 12	2013
80	Traditional Set Under 13	2012
81	Traditional Set Under 14	2011
82	Traditional Set Under 15	2010
83	Traditional Set Under 16	2009
84	Traditional Set Under 17	2008
85	Traditional Set Over 17	2007 and earlier
86	Adult Traditional Set	see "Adult" definition



FREESTYLE DANCING

Competition No. 87 (Solo) & 88 (Group)

1. These rules must be read in conjunction with the General Rules and other relevant sections of this syllabus.
2. These categories, as introduced at the 2023 Oireachtas Rince na Cruinne, are a way to stimulate creativity and expression in Irish dance, without restrictions of arm movements, music, and theatrics.
3. The solo competition is open to dancers born in 2007 or earlier. The group competition is open to dancers born in 2009 or earlier.
4. The winner of each competition (solo and group) will be awarded.
5. A commemorative award will be presented to all finalists appearing on stage for this event.
6. Dancers may choose soft shoe or hard shoe, and must perform a routine, in a manner suitable for a general audience.
7. Entrants are no longer required to record a video of their performance for pre-submission to the committee.
8. Solo entries may not exceed 90 seconds (1.5 mins) and group entries may not exceed 120 seconds (2 mins). A short introduction is permissible, and will not be counted in the time limit, so long as no movement occurs.
9. There is no limit to the number of dancers in a group entry, other than there must be at least two.
10. (a) Only Irish music or music of related ethnic origin in 2/4, 4/4, 6/8 or 9/8 time, or a combination of those times, will be permitted. (b) All music must comply with the ownership, source, licensing and submission requirements as outlined by the CLRG Rules as published in the current Oireachtas Rince Na Cruinne syllabus.
11. Costuming must be suitable for a general audience, with modesty in mind.
12. Small/basic props may be utilized, provided they enhance the performance. Props must be portable and of a kind that can be placed and removed easily and quickly. The use of "smoke", "straw", "confetti", "liquid" etc. will not be permitted. This rule will be strictly enforced.
13. The routine will be adjudicated by the 2025 Oireachtas panel, considering the following criteria: (a) Musicality (b) Creativity (c) Performance & Style (d) Overall Impact
14. Please refer to the event website for further information as it becomes available: www.neidt.org.

PERPETUAL TROPHY RETURN

- All perpetual cups awarded at the 2024 New England Oireachtas are due to be returned to the trophy room in the Rhode Island Convention Center prior to the teacher's meeting on Thursday November 20th, the night before competitions begin for the 2025 New England Oireachtas.
- The location of the Trophy Room will be advised closer to the event
- Trophies not returned by the stipulated time above are considered Late Returns.
- **All Late Returns are subject to a \$200 Late Fee.**
 - All perpetual cups must be returned in proper condition to be awarded at the 2025 Awards Ceremony. The 2024 winner and their school information must be engraved in a manner similar to previous recipients when the perpetual cup is returned.
 - Perpetual cups returned damaged or in a condition worse than when received by the 2024 winner will be subject to a \$650 replacement fee.

CLRG MEDIA POLICY

NEW ENGLAND REGION OIREACHTAS

Any form of unauthorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, commercial film, with or without enhancement, is expressly forbidden.

IDTANA-New England Region, Inc., has appointed an official photographer and a live feed provider for the 2025 Regional Oireachtas, who will take photographs and videos of competitors, competitions and presentations. Such photographs and videos may be subsequently used for the marketing and promotional purposes of the organization including the publication of such photographs on the official website www.clrg.ie or the regional website and CLRG social media outlets.

IDTANA-New England Region, Inc., may also appoint other agents during the course of the Championships for special promotional projects and reserves the right to permit suitably accredited photo-journalists to take photographs on a case by case basis. Should any dancer or dancer's parent or guardian wish to be excluded from any of these photographs, please contact any member of the Oireachtas Committee with relevant details.

PLEASE NOTE: Other than the photographs taken by the official photographer, authorized agents of IDTANA-New England Region, Inc., or accredited photo journalists, all photographs captured at the event including images of competitors and presentations may only be taken for personal use. They may not be redistributed, sold, lent or passed on to third parties. They may also not be used for commercial purposes or used in any publication or posted to any website without the express written permission of IDTANA-New England Region, Inc., and the parents or guardians of all dancers included in any particular picture.

PROFESSIONAL PHOTOGRAPHY EQUIPMENT will not be permitted inside the competition rooms with the exception of individuals that have a valid CLRG photo pass. Attendees are not allowed to bring zoom lenses greater than 70mm inside the dance events, and no individuals will be granted access to take photographs on or near the stage during the competitions.

MEDIA APPLICATIONS: Accredited journalists may apply for event access and photo passes by contacting IDTANA-New England Region, Inc. All applicants will be required to complete the necessary paperwork and be compliant with our child protection policy and all rules of IDTANA-New England Region, Inc., and of CLRG.

Ignoring or failing to comply with the above may lead to expulsion from the premises.

